

# The Courier

XXXVIII, No. 7

Clarke College, Dubuque, Iowa

March 3, 1967



LEADING ROLES in "All the Way Home" are portrayed by Justin Ternis, Suellen Winstanley and Charles Mitchell. The play opens here March 11.

## 'All the Way Home' To Probe Life, Love

The Clarke College Drama department will present Tad Mosel's adaptation of James Agee's 1961 Pulitzer Prize winning novel, *A Death in the Family*, Mar. 11 and 13 at 8 p.m. and Mar. 12 at 2 p.m. in TDH. "All the Way Home," Mosel's adaptation of the book for the stage, was the recipient of the Drama Critics Award.

Set in Agee's hometown of Knoxville, Tennessee in 1915, the play focuses on the effect the father's death has on the other members of a family.

## Science Forum Sets Focus: Computers, Labs for Area Girls

Science Forum members and science majors will be hostesses for the fifth Focus on Science program to be held here tomorrow. Four girls from each of 175 public and parochial high schools within 100 miles of Dubuque have been invited.

The purpose of this day is to offer high school students who are interested in science an opportunity to participate in laboratory work at the college level under the direction of college faculty and students, and to use college laboratory facilities.

Faculty members who accompany the students will attend lecture-demonstrations on "The Use of Computers" presented by Sister Mary Kenneth and "The Astronomy of Dante's Divine Comedy" by Sister Mary Briant.

Under the guidance of major students in four departments, about 35 different experiments will be performed by the high school students including those on bacterial procedures, surgical techniques, blood analysis, separation of mixtures by gas chromatography, photography, introductory electronics, conditioning of animals and experiments on human learning.

General chairman of the event is Barbara Ben, president of the Science Forum. Karen McKay is biology chairman; Donna Lavelle is chairman of the psychology exhibit. Co-chairmen for chemistry experiments will be Lynne Bryant and Alexa Victor with Mrs. Thomas Reilly (Judy Gavin '60) supervising the physics laboratory.

Although, at first, Mosel's adaptation appears to be simply a pageant of life, the play delves deeper into life, since it allows for growth and love between the members of the family and yet permits them to retain their individuality. It shows that human beings are capable of being brave, kind and tender to each other when fate deals a heavy blow.

The characters span five generations of the family. Action revolves around Jay and Mary Follett (Charles Mitchell and Suellen Winstanley). Jay has a brother, Ralph (Joe Valder), who is married to Sally (Marjorie Fahrenbach). Jay and Mary also have a son, Rufus, played by Justin Ternis, who has worked before in Clarke's Children's Theatre.

Jay's parents are John Henry and Jesse Follett (John Daresch and Denise Wilbur) and Mary's are Katherine and Joel Lynch (Emalou Roth and Tim Sullivan). Mary has a sister Andrea Lynch (Diane Ullius) and also an aunt, Hannah Lynch (Karen Huber).

Out in the hills live John Henry Follett's grandmother (Donna Haley) and his sister, Sadie (Constance Kelleher).

The production is under the direction of S. M. Jeremy, BVM.

## Shift Book Classifications To Library of Congress Plan

Sister Mary Harrietta, BVM, Clarke librarian, announced today the decision of the Library Committee to begin the re-classification of books from the Dewey Decimal system to the Library of Congress system.

Because of its constant revision, the Dewey Decimal system has proved unsatisfactory and insufficient according to Sister. Most colleges and universities have changed to the Library of Congress system which is much more adaptable for a large and scholarly book collection.

The new system is more flexible and has no revisions, as it is a standard, permanent classification. "It is more reasonable, more rational," said Sister Mary Harrietta, "and more advantageous to the students."

Starting immediately, all newly purchased books will be numbered according to the new classification. They will be put in new shelving

## Students Plan Music Recitals

Music students at Clarke will present two recitals during March. Piano and instrumental students are planning a program Friday, Mar. 10, at 7 p.m., to be held in Alumnae Lecture Hall. The recital will be devoted to the music of Latin American composers.

Music students Nancy Arneberg, Anita Graff, Pamela Green and Carol Moore will play pieces by Genastera, Lecuona, Sás and Exco-bar.

Also participating in the program will be Sandra Swiderski, Audrey Laues, Mary Dvorsky, Rosalie Buda, Joan Vernia, Linda Sieben and Catharine Freymann, who will play compositions by Castillo, Revueltas, Binastera, Villa-Lobos and Fernandez.

The Woodwind Quintet will play two numbers by Gonzales-Zuleta and Roldán. Members of the quintet are Mary Jo Princiotta, flute; Ellen Wehlde, clarinet; Mary Jane Walsh, oboe; Karen Coakley, bassoon; and Virginia McDermott, French horn.

Woodwind Quintet #2, consisting of Pamela Sitzmann and Susan Thompson, flutes; Joan Giese, clarinet; Saeko Hasegawa, oboe; Susan Agnitsch, French horn; and Karen Coakley, bassoon, will play "Suite Canina" by Jose Serebrier. Janice Wisniewski will perform the Brazilian "Cantiga de la Longe" by Guarnieri.

Voice students majoring in music will present a recital Mar. 16, at 7 p.m. in Alumnae Lecture Hall. Juniors in the program are Suzanne Fuhr, Saeko Hasegawa, Karen Manternach, Donna Svete and Kay Zobac.

The recital will consist of art songs in Italian, French, German, Spanish and English; and arias from French and Italian operas. The translations will be on the programs.

Compositions by Schumann, Brahms, Mahler, Strauss, Berlioz, Debussy, Fauré, Barber, Carissimi and Cortés, will be sung by the girls. The singers will be accompanied by Patricia Brennan, Mary Dvorsky, Pamela Green and Carol Moore.

## W. H. Auden To Bring Music, Poetry Here

Wystan Hugh Auden will visit the Clarke College campus Mar. 9 and 10 as part of his six-week tour of the country. This is Mr. Auden's first extended tour devoted entirely to poetry readings and brief commentaries on the poems.

His Mar. 9 lecture at 8 p.m., "An Evening with Auden," will include a reading and commentary on his own poetry and comments on other major English poets of this century. Following the lecture, a private reception will be held in Margaret Mann Hall for Auden and the English faculties from Clarke, Loras and the University of Dubuque.

Friday morning from 9 a.m. to 11 a.m. W. H. Auden will hold an informal discussion in the Margaret Mann solarium followed by a talk in ALH, aimed particularly at music students, to explain his association with music and with such composers as Benjamin Britten and Stravinsky.

### Poems mirror conflict

Auden's poetry reflecting the disaster and conflict in war-torn Europe became prominent in England during the 30's. Mr. Auden came to the U.S. in 1939 and later became a citizen of this country.

Much of Auden's poetry deals with the struggle for human existence, while his imagery suggests the complexity of the modern world. In reviewing *About the House* G. S. Fraser of the *New York Times* described Auden as "major in grasp and leap of his mind, its humane involvement."

His books of poetry include *Homage to Clio*, *The Shield of Achilles*, *Nones*, *Collected Poetry* and *The Age of Anxiety*. *About the House* is his most recent volume, published last year. He has edited several collections of poetry including *The Oxford Book of Light Verse*.

### Club examines achievements

In preparation for the coming of W. H. Auden to campus, the Fine Arts Club and the English Department are sponsoring an open meeting Tuesday, Mar. 7 in Alumnae Lecture Hall at 7 p.m.

The meeting will endeavor to give a rounded picture of Auden's literary achievements in the fields of drama, music, and poetry.

Students from Sister Mary Jeremy's acting class will do a cutting from *The Ascent of F6*, a drama Auden completed with Christopher Isherwood. Sister M. Anne Sieg-rist's music students will sing five of Auden's poems. In addition, a film, *Runner*, issued by the Canadian Film Board will be shown. Auden wrote the commentary for the film concerning the life of a Canadian track star.

Especially to emphasize his poetic talents, the body of the meeting will concern Auden as a poet. Agnes Hermes will give a biography of Auden, Mary Condon will explain the characteristics of his poetry in general and Katherine Basham will explicate one of Auden's poems.



W. H. Auden

## Priest To Lead Art-Film Forum

Rev. Michael Champlin, OP, of St. Rose's Priory, will lead a discussion following four short films sponsored by the Fine Arts club on Mar. 4 at 7 p.m. The films, to be shown in Alumnae Lecture Hall, include three American films, *Toys on a Field of Blue*, *How to Make a Ewe Turn* and *The Violinist*, and one French film, *Zero for Conduct*.

*Toys on a Field of Blue* is a powerful anti-war film which extends, by ironic understatement, a universal plea for peace and brotherhood. An old man watches children playing war games and, through their make-believe war, is forced to remember personal experiences he has come to know through wars.

*How to Make a Ewe Turn* is an experimental film depicting a sheep shearing as observed from the sheep's point of view.

A psychological tour-de-force, *Zero for Conduct*, centers around life in a French boarding school and the eventual revolt of the boys. Persons and events are seen both in realistic fashion and through the eyes of the children. The film has been taken as a symbolic representation of various elements in French society, and as an attack on French educational methods of the time, which may account for the official banning of the film in France from 1929-1945.

*The Violinist*, a prize-winning cartoon, is a proof of the old cliché: 'To create good music, the artist must suffer.' The violinist, P. P. Harry, makes such awful music that even his dog is dismayed. Then he takes advice and begins to suffer. The violinist is still dissatisfied and makes the decision between happiness and horrible violin playing vs. suffering and good music.

## Susan Weir Dies

Susan Weir, sophomore home economics major from Skokie, Ill., was critically injured in a car accident near Galena on Feb. 18. She suffered severe brain damage, a fractured leg and possible internal injuries. She died the night of Feb. 23, never having regain consciousness. She is survived by her parents and one brother.

The *Courier* staff joins the rest of the college community in extending sympathy and prayers to the Weir family and friends.



Susan Weir



# REVOLT

## Ecumenist Urges More Diversity In Woman's Role

Commenting on what it means to be a woman, in an informal discussion following her recent lecture on "Women in an Ecumenical Era," Mrs. Theodore Wedel called for diversity in the fact of a "terrible pressure on women to conform."

Mrs. Wedel is associate general secretary for christian unity of the National Council of Churches.

"Our society clearly says 'A woman isn't a success if she isn't married,'" she pointed out. "Every woman should have the right to choose between married and single life—without the subtle implication that only a husband and family can make her a full human being."

**'women are brainwashed'**

"Many women have been brainwashed to believe that if they're too managerial men won't like them," said Mrs. Wedel in response to a question on women as leaders. She refused to generalize and say that all or most women want to be leaders, but said "Women can get anywhere they want to in the world today."

"However, most are not willing to pay the price it takes to get to the top of a great industrial society. And I'm glad this is so. Yet I have enough feminist in me to want it to be possible for those who do desire it."

For women who do rise to positions of authority in business, industry and the professions, "I don't think we can say that they are merely 'taking over' the roles held by men," she continued.

**'men aren't always right'**

"First of all, I can't see that men have done so well, and secondly, we're not just like men. It's preserving the old illusion that men always know best to talk as if we're only following in their footsteps. We are just now learning that there is a uniquely feminine way to do things."

Carrying this idea into the spiritual realm, Mrs. Wedel said that today we are struggling to find the job of the woman in the Church. "In the nineteenth century, church societies developed to fill the needs of our mothers and grandmothers who wanted to do something for the Church and at the same time satisfy their need to get out of the house and get together with other women."

**'smash old ideas'**

Sociological changes have made this type of group obsolete and "we must smash the old ideas that you're not quite religious unless you come to a meeting every Thursday."

If the role of Christ's followers is to carry love of God to others," she continued, "then we must continually evaluate our church groups in regard to how well they are really fulfilling God's will."

One of woman's most important roles in bringing God's love to others can be accomplished through the family, Mrs. Wedel said. "The Christian faith is first of all caught and not taught. The best way we can help our children is to make their experiences with Christianity warm and beautiful ones."

In addition, she stressed open and free discussion of God in the home and the personal example of a Christian life of love and humility. "You must not be afraid to sometimes say, 'I as your parent can make mistakes and must sometimes apologize to you.'"

Turning more specifically to the place of women in the home, Mrs. Wedel claimed that "the full-time mother is a middle-class concept." For those in the lower classes a working mother is usually a necessity while at the professional level more women want to continue using their educations and skills after marriage.

"Just what is family life?" she asked. "The pattern of family life which we see as valid has existed in the limited area of the Western hemisphere for only about 150 years." Just as there must be room for diversity in woman's role on the personal level, there must also be room for different approaches to family life, she concluded.

—Sharon Frederick

## sexsexsexsexsex

According to a poll by the American College Health Association, 45 per cent of the 315 college health services contacted will prescribe birth control pills for their students under some circumstances, while most colleges will at least give advice and information on birth prevention.

One member of the UCLA health service, which now prescribes the pill only for medical reasons, predicts that within 10 years any student who wants birth control pills will be able to obtain them through the college.

Disregarding the obvious moral questions involved as to the validity of birth control in general and in particular for unmarried women, one can see a disturbing trend emerging in the attitudes of college educators and administrators in response to the demand for more sexual freedom on campus.

This attitude was summed up unwittingly by Dr. Robert Edwards, associate director of the Claremont health center, when he made the following statement in a recent issue of *College Management*. "I'm not here to repress or encourage sexual activity. But if a girl is including sexual intercourse in her relationships, it's better for her to be protected than not. Our job is to keep people in college and I think more harm is done by unwanted pregnancies than by planned ones or the lack thereof."

The function, then, of the educator, or the administrator or the university physician is no longer to promote an atmosphere in which a community of individuals can seek intellectual, emotional, spiritual and social growth, but is instead to "keep people in college" regardless of what means are used to accomplish this end.

In this impersonal, amoral, "let's keep 'em in school" approach to young adult sexuality, aren't these individuals denying the ideals of the true sexual revolution—love and concern for the development of true personhood?

—Sharon Frederick

## Campus Revolt Challenges Code Morality, Searches for Honest Ethic Based on Love

"The challenge of the sexual revolution is a challenge to a code grown cold and meaningless, a challenge to the dryness of that code, a challenge to the negative morality of 'thou shall not.'" Thus Brother Bernard Suran, OP, of St. Rose Priory, a member of the editorial staff of *Listening*, describes the nature of the present "Sexual Revolution on Campus."

Brother Suran's discussion on Sunday, Feb. 19, opened the series of Lenten Marriage Forums at Clarke and Loras. Rev. Jerome J. Langford, OP, will speak on "The Dynamic of Christian Love," Mar. 5 at Clarke Alumnae Lecture Hall, and a panel of Loras, Clarke and Mercy students on "Dating: a Self Discovery," Mar. 12 at Loras.

Explaining that the morality of pre-marital sex must be justified in the context of personality growth, Brother Suran stresses an understanding of psychosexual development. During adolescence, a highly individualized searching for personal identity occurs. In America today, experimental dating functions integrally in this identity search. The puppy love which frequently results is a "need love" in which the person discovers himself through his relations with others.

**challenge to 'gift love'**

In early adulthood, the person faces the challenge of loving others in a mature, outgoing way. The effectiveness of this effort depends to a great extent on the successfulness of the self-identity search of adolescence. Hopefully it results in a "gift

## womenwomenwomenwomen

A recent campus speaker focused attention on the role of women in the modern church. Her speech emphasized the fact that in the rapidly changing world, the role of women is expanding from its traditional limits and fixations to a more personal and committed position.

Mrs. Theodore Wedel encouraged a more active, meaningful place for women in the Christian era created by Vatican II. The activity of Mrs. Wedel herself demonstrates that ecumenism is not entirely a man's job.

In a recent Commonweal discussion of "The Woman Intellectual and the Church," it was observed that society has erected barriers against women in some areas. "A Catholic woman can be considered aggressive or assertive by the mere fact of having demonstrated achievement professionally or intellectually." This has been the case, but gradually barriers are falling in the face of new commitments and desires by women.

As Commonweal noted, today "everything depends on our ability to discern possibilities and promises." A sign in a Clarke hall urging Clarkites to think positively, to "Think People," during Lent, with Thursday evening discussions with seminarians, visits to old folks' homes, sharing of spare time and interest in the problems of people around them, offers here-and-now possibilities for both self-commitment and self-fulfillment.

For those who can discern them, the promises are here for women today to show their ability to fully participate in the modern world, moving forward from the traditional roles, to roles of concern and commitment.

—Barbara Puls

## Should Women Be Drafted? Poll Provokes Pros, Cons

If some congressmen had their way, "We're in the army now . . ." would become the theme song of a co-ed service.

It sounds humorous, even impossible, but Senator Jacob Javits, Defense Secretary Robert McNamara and anthropologist Margaret Mead are among those who advocate a universal national service.

This policy might pose more problems than solutions. An informal survey taken among Clarke and Loras students reveals various views on the question: Should women be drafted?

"I don't think it's a woman's place," says Loras junior Larry Murphy, echoing the sentiments of Karen Zabrecky, '69, "I don't think it would be fair—it's a man's place to do it!"

**'very democratic policy'**

"We could sew on buttons, though," says sophomore Bonnie Maier, agreeing with several Clarkites that women should do their part. Bridget Later, '70, thinks "women could do more for the country, but not really through a draft," although senior Charlene Hearn sees a draft as "a very democratic policy."

Most girls in favor of a women's draft feel it should be in terms of clerical work, "even cooking," according to sophomore Francine Buda, or services, such as the Peace Corps. "More girls should be encouraged to enter the Peace Corps—it's not as dangerous. A women's draft shouldn't

be on an equal par with men," says Diane Haley, '68.

Yet Loras senior Terry Flanagan feels there's "no need for a women's draft, but a better image should be projected for the existing women's service." Junior Skip Beisenstein can't see what jobs women would do. "Men classified 1-Y should be doing them. Women can do as much good at home in case of a real emergency."

**'women want equality'**

"They can vote, can't they?" argues Peter Smyth, '68, agreeing with junior Jim Singsank's comment, "Women want equality in everything else, so they should be drafted."

"It's a man's war," affirms junior Tom Carroll, "but behind the scenes women could be useful as nurses and secretaries—besides, girls want to do everything else."

But Clarke sophomore Louise Kennedy thinks women are "too soft—we couldn't endure it. Can't you see us in GI boots?" Senior Judy Johnson (W) says "if all the women were over there, who'd write letters?" and Judy Wohfeil, '68, exclaims simply, "I don't want to go!"

Charlene Gross, '68, agrees that "American women are too feminine, and not trained for that kind of life. But nurses could be drafted, along with women in scientific fields, who could do research in return for government grants."

(continued on p. 3, col. 5)

## Simon, Success

To be a success one must have a great deal of talent, a great deal of right thing and pers. most of all luck," said Garfunkel, at a post-view at Loras last mon. the two were just "Sounds of Silence" wa.

Simon, who writes lyrics, says he jots down piece by piece, often from four to five weeks. "Dangling Clouds" song. Simon's own favorite longest to write. He work on a song by him night. "I play and sing something comes around like, I work on it."

Drawing much of for his songs from pe. iences, Simon tries to ism, saying "the more you are, the more u are."

According to Simon the most important song. But he mainta lyrics aren't poetry, "cal." He says if he "I would write it to I am primarily a son is interested in how a when it is sung, a reason would never music "just because fad of the charts at t Together Art Ga Simon arrange and their songs. But, Ga

## Reading Sel To Focus on

In preparation for Auden's visit to camp ten students will read tions from the vario Auden's writing, tod in Alumnae Lecture

Reading poems will Vicki McGuire; sopho ia Courtney, Ther Mary Ellen Gallaghe ley, Carol Most, M O'Brien and Janet junior Katherine Sister M. Andre, PBV

The readings, w "Horae Canonicae," c longer works, are n be dramatic readings moderator Mr. Vinc English instructor, th simply "to offer stud tunity to hear som poetry."

## Reader

Editor's Note: In of campus organi the following qu provided in the st

1. Do you find ne interesting and

your suggestion

2. Are editorial topics would y

3. What do you be remedied?

## The courier

Second class postage paid at Dubuque, Iowa. \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, retreat and examination periods by the students of Clarke College.

Vol. XXXVIII March 3, 1967 No. 7

CSPA All-Catholic Newspaper of Distinction

ACP All-American Rating

CO-EDITORS—Sharon Frederick, Barbara Puls

ASSOCIATE EDITORS—Angeline More, Sally Scanlon

FEATURE EDITORS—Kathleen Burns, Kay Foley, Dianna Heltz, Mary Melchior, Patricia Porter, Mary Sue Tauke, Judith Vaske, Janice Wilfahrt

PHOTOGRAPHY—Diane McWilliams, Patricia McClure, Patricia Langley

ART—Karen Schilling

Suran stresses that the revolutionists are not fabricating rationalization for their behavior but searching for an ethic—an honest sexual ethic—to reconcile with their lives as true Christians.

Pre-marital sex involves a social and personal morality. In past generations, most people have discussed its immorality in terms of its social aspects. As Brother emphasizes, illegitimacy is a vast social problem that cannot be ignored and which itself cautions against pre-marital intimacy.

But discussions on this question now focus less on the consequences of the act and more on personal fulfillment, the development of one's potential, interpersonal relationships, mutual self-giving, love, respect and trust. Brother believes that in contemporary society, the approach of the earlier Catholic moralist—the arbitrary sex code—constitutes a denial of personal responsibility and the rights of human conscience.

**exercise conscience**

Code morality has said for years that sex is for marriage. Brother states that most thinkers of the sexual revolution are determining the same thing for themselves.

But the significance of the sexual revolutions lies not in a change of sexual behavior, if there is one. The significance belongs to the exercise of human conscience and the motives influencing final decisions with regard to the morality of pre-marital sex: Love, not law, influences the moral decision-making of members of the "Sexual Revolution on Campus." —Angeline More



# Simon, Garfunkel Talk About Songs, Success, Plans for Future Careers

To be a success one needs "talent, a great deal of desire, the right thing and persistence—but most of all luck," said Paul Simon of the singing group, Simon and Garfunkel, at a post-concert interview at Loras last month. He said the two were just "lucky that the 'Sounds of Silence' was a hit."

Simon, who writes most of their lyrics, says he jots down his lyrics piece by piece, often spending from four to five weeks on one song. "Dangling Conversation," Simon's own favorite, took him longest to write. He prefers to work on a song by himself late at night. "I play and sing, and when something comes around that I like, I work on it."

Drawing much of the material for his songs from personal experiences, Simon tries to avoid symbolism, saying "the more personal you are, the more universal you are."

According to Simon, lyrics are the most important part of the song. But he maintains that his lyrics aren't poetry, "but are poetical." He says if he wrote poetry, "I would write it to be read, but I am primarily a songwriter." He is interested in how a song sounds when it is sung, and for this reason would never change his music "just because it wasn't the fad of the charts at the time."

Together Art Garfunkel and Simon arrange and produce all their songs. But, Garfunkel says

not being able to write lyrics doesn't bother him any more "than not being able to skin dive," and feels he could never meet his own requirements for a good lyric.

On stage, Garfunkel says he thinks "about the song, the blend, whether I'm up too far, and about the audience reaction. I want to know that the audience is enjoying the performance."

He thinks the audience gets the most out of a live performance by listening to the albums before coming to the concert. Both he and Simon prefer live audiences to recordings.

Garfunkel judges a song on what it has to say, noting that his favorites are "Sounds of Silence" and

"Blessed." Of other performers, he most admires Paul McCartney, "the only talented Beatle." Garfunkel likes his "beautiful melodies," especially "Yesterday."

The future holds different plans for the two performers. Garfunkel appreciates college and says "I could go to school all my life." He eventually wants to teach math on a college level.

Simon, who spent most of 1965 in England, says he will stick to songwriting but eventually plans to write a book about his experiences, and possibly a show. The two are now working on an album to be released soon.

—Marjorie O'Connor and Kathleen Fee

The Courier, March 3, 1967

Page 3



Paul Simon, above, and Art Garfunkel, below, as they performed at Loras last month.



## Lorasmen Get Computerized Via Clarkites

"Is this the computer lab?" a weak voice asks over the drone of the machine. From the amused smile of the Clarke lab assistants, the fearless Loras student assumes that he has made it to his "Supplementary Lesson in Computer Science on the Use of the Flexowriter." With a nervous laugh he enters.

Seating himself at the over-sized typewriter, meticulously following a memo instruction sheet, he watches as the machine wildly punches holes in a strange yellow tape.

"Just remember that's an expensive machine," a lab assistant warns. "Sister wouldn't appreciate it if you broke it."

With a gulp, the Loras student continues to hunt-and-peck for ten minutes without much success. Choking down his pride, he finally says: "Pardon me, but . . . could you help me?"

Thus began another class as Clarke computer students introduced the Clarke lab to 25 Lorasmen taking an introductory computer course taught at Loras by Father Stanley Hayek.

Going back to the lab, where the Loras students will work all semester, another Clarke student is deftly demonstrating how to use the flexowriter. After astounding her unwilling pupil with her technical knowledge, she proceeds to explain how to make a correction on the tape.

"Now let's pretend you made a mistake typing the third line," she suggests.

"We don't need to pretend — I misspelled my name."

"Good start . . ."

Fifteen minutes later the lesson is over. The Loras student leaves, proudly clutching the short yellow tape with holes in it, thankful for the assistance he received—even if it was from a girl.

Once more history is made in the communication between Loras and Clarke—and it took a machine to do it.

—Kay Foley

## Timely Topics Still Trick Clock-Watchers on Campus

Evening curfew changes bring a new emphasis on punctuality and renewed interest in a favorite Clarke pastime: clock-watching. Now is the time for all Clarke students to make the important decision: "Which clock should I watch?"

Conscientious Clarkites setting their watches before an evening out might be misled by the clock on Mary Frances' third floor West which registers a never-changing 1:25. Clocks can be two-faced as those on Mary Josita's second floor will agree. The two sides of their

IBM clock have been known to differ as much as 13 minutes.

Timepieces in Mary Frances' Letter Wing sometimes register any time between 11:45 and 12:20 at 12—a discrepancy hardly within the margin of safety.

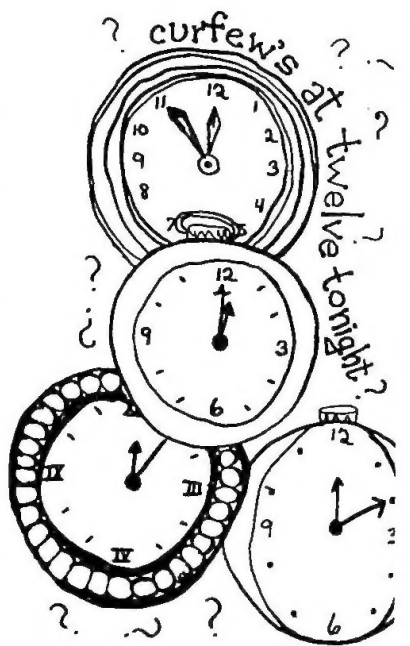
Clock-watchers on a date in Mary Frances' Activity Room will find that time stands still (at 2:10) while their colleagues in West Hall are helpless as their whole evening whizzes by in a matter of minutes while an IBM clock rushes to correct itself.

Socialites will be pleased to note that this waste of an evening is unnecessary according to Sister Mary Lucilda, Clarke's IBM-BVM, "because IBM clocks sometimes pick up unneeded correction impulses as time flies and we're off again."

Getting in is somewhat of a guessing game at Mary Josita where looking at the clock in the foyer can keep one in blissful ignorance.

All of which leads us to one conclusion: the hours are ours—if we find the right clock.

—Anne Brown



## Reading Selections To Focus on Auden

In preparation for poet W. H. Auden's visit to campus next week, ten students will read poetry selections from the various periods of Auden's writing, today at 4 p.m. in Alumnae Lecture Hall.

Reading poems will be freshman Vicki McGuire; sophomores Patricia Courtney, Theresa Crosetto, Mary Ellen Gallagher, Donna Haley, Carol Most, Moira Jeanne O'Brien and Janet Wilfahrt; and junior Katherine Basham and Sister M. Andre, PBVM.

The readings, which include "Horae Canonicae," one of Auden's longer works, are not intended to be dramatic readings. According to moderator Mr. Vincent Heinrichs, English instructor, their purpose is simply "to offer students an opportunity to hear some of Auden's poetry."

## Planetarium Charts Dante's Journey

"Dante's Divine Comedy" is the topic of the March planetarium program which will be shown through Apr. 2. It is appropriate for Easter because the story deals with a journey Dante takes near Easter time.

He is lost in a dark wood in Jerusalem. Virgil leads him from there through Hell and Purgatory. On the trip they have to clamber down the shaggy flanks of Satan, who is a huge, three-headed, winged creature at the center of the earth. On Easter Sunday morning they emerge at the foot of Mount Purgatory at the point of the earth opposite Jerusalem.

Dante shows his interest in astronomy throughout the Divine Comedy and as he emerges from the earth at a point 32 degrees south of the equator, one of the first things he does is look at the stars. The story is supposed to have taken place in the year 1300 before clear reports of the Southern Hemisphere stars had reached Europe.

Dante is then led up through the heavens of the planets by Beatrice. Throughout his journey Dante uses the astronomical system worked out by Ptolemy in about 150 AD.

The planetarium will be closed on the first Saturday of March and also on Mar. 24, 25, and 26. The special children's program this month will be on Mar. 11.

## Readers: Please Write

**Editor's Note:** In response to the CSA request for evaluation of campus organizations, we ask Courier readers to complete the following questionnaire and place comments in the box provided in the student office.

1. Do you find news coverage and feature material is adequate, interesting and relevant to the student body? If not, what are your suggestions for improvement? .....
2. Are editorial comments pertinent and stimulating? What topics would you like to see discussed on the editorial page? .....
3. What do you like least about the Courier? How could this be remedied? .....

## PATRONS

A & W Root Beer  
693 Dodge  
American Trust & Savings  
9th and Main  
Artistic Cleaners  
83 Locust  
Bird Chevrolet Co.  
600 Iowa  
Business Supply Co.  
648 Main  
Butt's Florist  
2300 University  
Conlon Construction Co.  
240 Railroad  
Dubuque Mattress Co., 180 Main  
"Buy direct - save."  
864 Main Street  
Dubuque Packing Company  
1611 and Sycamore  
Dubuque Plumbing & Heating  
Co., 100 Bryant  
Hilldale Dairy  
36th and Jackson Sts.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co., 2100  
Central Ave.  
F. M. Jaeger, 622 Main  
Johnnie's Across from Senior  
High, 1897 Clarke Dr.  
John C. Kaiser Co.  
68 Main  
Marco's Italian Foods  
2022 Central Ph. 80007  
Open every day  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main  
Pfohl Venetian Blind Co.  
335 W. First Street  
Pusatieri, Pappa Pappa  
1202 Main St.  
We deliver—2-1076  
Sandy's Thrift and  
Swift Drive-In  
703 Dodge St.  
Sweetheart Bakery  
1130 Iowa  
Telegraph-Herald, Inc.  
401 8th Ave.  
Tri-State Blueprint Co.  
756 Iowa  
Weber Paper Company  
135 Main

## Draft Poll . . .

(cont. from p. 2, col. 4)

Junior Pam Green sees a favorable aspect of a women's draft: "Look at the Israeli film stars—they're all ex-GI's. So maybe we'd all end up as beautiful movie stars." Also on the feminine side, Loras senior John Klein, envisions "blue or khaki mini-uniforms." Yet, though "responsibility for service to our country shouldn't rest totally on men, I don't know how you could draft women without making them 'tough,'" says Diane McWilliams, '67.

'great for morale'

For senior Denis Curtin's belief that: "it would even up the odds," Ed Grady '68, offers an interesting theory: "One year draft the men, next year the women. I think that would be quite fair. And I'd volunteer to head the women's selective service system!"

Sophomore Marilyn Budde's enthusiastic, "Sure, use us to bring on the enemy," carried out junior Sandra Konieczny's belief that a women's draft "would be great for morale, but questionable for morality."

Linda Sims, '70, says "Yes, sooner or later we're going to have to be drafted," and perhaps Clarke junior Veronica Hughes' comment best expresses the feminine point of view: "Wherever he goes, I'll go with him."

—Barbara Puls



## these are the tomorrow places

Before spring fever makes you long for the outdoors, plan to attend some of these leisure-time entertainments.

### Tri-State

Several dramatic productions are on the spring theatre program. The Pioneer Players at Platteville are presenting "You Can't Take It with You" Mar. 10-11 and Mar. 31-Apr. 1, while the University of Iowa players are planning "Oh, What a Lovely War!" Mar. 1-4, 6-11. Based on World War I, the musical revue contrasts the senseless atrocities committed in the name of patriotism to the sentimental songs of that era.

Musically, Platteville offers a Festival of Twentieth Century Music, Mar. 13-14, and the Wisconsin Players at Madison are performing "The Desert Song," a gay adventure and romance following the Red Shadow, the mysterious hero of Sigmund Romberg's operetta, Mar. 6-11.

Hear Mendelssohn's oratorio, "Elijah," Mar. 5 at Augustana College in Rock Island, followed by "An Evening's Frost," readings of Robert Frost's poetry, Apr. 7.

### TV-Land

The spring television season includes some notable offerings.

"The 21st Century" will explore new and experimental educational methods, Mar. 5, and will view "Home Is Where the Computer Is," a program about automation in everyday life, Mar. 12.

NBC will repeat Robert Goulet's musical special, "Brigadoon," Mar. 6, and Moscow correspondent Kenneth Bernstein will narrate "Leningrad," a study of the city's history, Mar. 27.

### Chicago

Top plays now in Chicago include "Fiddler on the Roof," with Luther Adler playing the role of the Jewish milkman in Czarist Russia, at the McVickers; "A Delicate Balance" with Hume Cronyn and Jessica Tandy, at the Studebaker, beginning Mar. 20; and Strindberg's drama, "A Dream Play," in its first American premiere Mar. 31 at the Goodman theatre, following the current "Much Ado about Nothing."

### Dubuque

The musical calendar at Loras includes a spring concert by the Loras concert band, Mar. 12, and an appearance by the Paul Winter Sextet, Apr. 3. The famed jazz combo has toured for the State Department and played at the White House.

The University of Dubuque is planning a choir concert Mar. 30 in Peters Commons, and the New York Pro-Musica will perform at Clarke Apr. 2 in TDH.

Two popular college variety programs are in the planning. "Encore '67" will be presented at Loras Apr. 7, followed by "Wilderness" at the U. of D. Apr. 7-8. Loras is also planning its 13th spring musical, "West Side Story," Apr. 9-16.

St. Rose Priory is planning its third annual series of Lagrange Lectures. The Very Rev. John McDonnell will speak on "Old Testament Problems," Mar. 3; Rev. Roland Murphy, O. Carm., "The Bible in the Life of the Community," Mar. 4; and Rev. Dr. C. Howard Wallace, "Ecclesiastes—A Biblical Witness for Today," Mar. 5.

—Barbara Puls

# Here Comes the Student-Wife

Juniors and seniors often find their final semesters of undergraduate work marred by anxiety over job choices, graduate work and choice of an ultimate vocation.

In contrast, married upperclassmen seem to have a more serene outlook in regard to the future.

As junior Moira Haberkorn said, "Now I'm working toward a definite goal. I feel that I am more secure and have a more stable set of values."

Irene Jacobs, junior, and Mary Ann Burns, Helen Keppler, Barbara Schmicher and Anne Sullivan, seniors, agree with her. While each has specific goals and responsibilities, all feel that the dual role of student-wife has taught them to budget study time more carefully.

Anne and Barbara both mentioned that they now concentrate more when they study. Mary Ann said, "I don't know if I concentrate better, but I do know that now I have to get things done within a certain period of time." She added that her GPA has risen .4 of a point since her marriage.

### Grades Mean Less

However, both she and the other five agreed that grades in themselves mean less to them now than they did before their marriages. As Moira put it, she is more interested now in what she can learn than in grades or in what the teachers might think of her.

"I know who I am now," said Irene. "I'm not as worried or as emotionally involved with myself." Therefore, she added, academic work is no longer a search for the

self-assurance of A's but a real way in which to broaden interests as well as communication with her husband, Marty.

Irene added that the discussion of ideas she studies brings her excitement to Marty and "keeps him alive."

The other five interviewees also felt that their study brought something to their marriages. Helen Keppler said that since she has been back in school and her daughters, ages 15 and 10, have grown up more, "everyone has so much to contribute" in the family situation.

### Study Aids Communication

Moira, whose husband Matthew teaches business at Loras, feels that her continued study helps her to communicate with her husband. Moira feels that her own education is a vital part of her married life and relationship.

Anne agreed. "I bring a lot more into my marriage now," she said. Barbara and her husband Michael, a senior at Loras, said that their life is "not as closed in" as some young married couples' because their study gives them a mutual outside interest.

Mary Ann and her husband Robbin feel that they "discuss things more" than they would if Mary



Ann had not continued her college. "I wanted her to continue," said Robbin, who graduated from Iowa a few years ago. "I had a chance for my education and I wanted her to have hers."

Mary Ann Burns, senior English major: "Robbin not only encourages me but he helps around the house so that I have time to study."

### Husbands Give Support

All six women mentioned how important their husbands' encouragement is. They said that while their husbands recognize disadvantages such as later dinners and fewer ironed shirts, without exception they are sources of encouragement.

"Bill was the one who suggested that I go back," said Anne. The mother of two children ages 6 months and 18 months, Anne said she hadn't actually planned to go back, at least not this soon. "But everything just seemed to work out."

Irene said that she had planned to continue her studies. "My husband would have been unhappy if I hadn't finished—both for me and for himself," she added.

Like Anne, Helen had made no specific plans to finish college. She said she went a year to Iowa, before marrying James, who was then a senior. "I was just there for a lark," she said. "I knew I was going to be married."

Three years ago, however, she decided that clubs and volunteer work were not sufficient interest for a life-time. With her husband's encouragement she decided to return to college, get her degree and



Moira Haberkorn, junior history major: "As a married woman, I feel I am more secure and have a more stable set of values."

teach. "My husband teases me that it's taken me 17 years to graduate," Helen said. "He's pleased about it though."

### Schedule is Necessity

A schedule that calls for full-time responsibilities as a wife-housekeeper-student is a formidable prospect. However, as Moira said, much of the scheduling is "simply a matter of common sense and putting first things first."

However, such scheduling, somewhat difficult for all, is especially taxing for those who have children. Helen said that it was probably easier for her than for most because she's used to the routines of married life, such as cooking and cleaning, and these things no longer take a great deal of time.

Anne also mentioned that her established routine for caring for house and children has probably made it less difficult for her to adjust to balancing student-wife responsibilities. Her main schedule problem is driving 100 miles round-trip daily.

Despite such difficulties, however, she and the other married students emphasized that while schedules were tight, balancing the responsibilities and discoveries of what Irene termed "two different worlds" not only can be done but can be done with gain for both.

—Sally Scanlon



Barbara Schmicher, senior math major: "We have to arrange our schedules around six-month-old David Michael. Michael is at Loras in the morning; I'm at Clarke in the afternoon."

## CAMPUS CIRCUIT

### Political Science

Four students — two Democrats and two Republicans — and their advisor, Dr. Robert Horgan, will attend Legislative Workshop 1967 in Des Moines on Mar. 13 and 14, sponsored by the Iowa Center for Education in Politics.

The students are Jill Hallahan, Ann Shegrund, Patricia Duffy and Penny McIntosh.

Political scientists, legislators, party leaders and administrators will hold sessions at Drake University, and students will visit the legislature and have the opportunity to confer with individual legislators.

### Rock My Soul

The Loras sophomore class will sponsor the second annual "Rock My Soul" program this Saturday, Mar. 4. The program will begin at 8 p.m. in the fieldhouse at Loras; admission is \$1.

### Psychology

A filmed interview with Erik Erikson concerning his psychosocial theory of personality development will be presented Mar. 14 for psychology majors, those interested in education and all prospective parents. Mr. Erikson is professor of psychology at Harvard and is known for his extension of Freud's psycho-sexual theory. As a new medium of education, the filmed interview provides a permanent personal record of the theories of great men of our times. There will be a charge of 25 cents.

Sister Mary John Catherine and Sister Mary Howard will hear Dr. Enoch Callaway, M.D., speak on "Research on the Nature of Schizophrenia" at the Psychopathic Hospital in Iowa City on Mar. 11. Dr. Callaway is a member of the Department of Psychiatry at the

Langley Porter Neuropsychiatric Institute, in San Francisco.

### Theology

Sister M. Ann Michele, chairman of the Theology department, will appear on a panel composed of Loras College theology teachers on Loras' Israel Day, Mar. 8. The panel members will discuss the Dead Sea Scrolls, the Arab and Israeli relations, ancient Israel and modern Israel. Sister, who teaches a class of sophomore theology at Loras, spent six weeks last summer studying in Jordan and Israel. She participated in a Land of the Bible workshop.

### Science

Members of the Science Forum will visit the Argonne National Laboratories on Mar. 11. They will tour the biological and medical research, chemistry and physics departments.



Mary Helen Ern

The

XXXVIII, No. 8

New  
Idea

"I'm for what good education," Msgr. Justin A. pointed president in a recent Co don't look on good-will ambas explaining he president should terest in every life.

"Trying to di without knowi in the curricu "would be like plane without about its mechan

According to on a Catholic ca a real Christian ship and concern as intellectual a Paraphrasing

Summe  
Theatr

This sum theatre, June Drama depart provide live th

Three play outdoor theatre children's play

These plays w a company of bership in this open to all col especially to th ments of drama tion should be r ler before Apr

Students sele mer theatre will proved, off-camp buque. Tuition f be \$30 per seme hours of credit credit may be both education ments.

Clarke's sum the best practic you can get in riod," stated Mr. will the comp plays, but it wil of all technical ductions.

Each member will spend one h from 8:30 to 9 of the morning afternoon until voted to rehear performances w 8:30 p.m., and S and 2 p.m. On pany members v hearsal for the

Managing dire atre is Mr. Gre Xavier, BVM, w Sister John Ca struct company n arts.